

INTERVIEW OF [REDACTED]
TAKEN AT LINCOLN [REDACTED] CKS
IN LINCOLN, RHODE ISLAND
ON OCTOBER 30, 2020 AT 11:20 A.M.

Names of Detectives: CORPORAL ADAM KENNETT
 SERGEANT HEATHER PALUMBO

Name of Interviewee: [REDACTED]

Transcription Completed by: IW/mw

KENNETT: This is Corporal Adam Kennett, Rhode Island State Police. I'll be assisted by, uh, Sergeant Heather Palumbo, also of the Rhode Island State Police. Uh, we are at the Lincoln Woods Barracks on October 30th at 11:20 a.m. This is gonna be a recorded statement of, uh, [REDACTED]. [REDACTED], could you just say and spell your name, please?

MS. [REDACTED]: [REDACTED], [REDACTED], last name [REDACTED].

KENNETT: [REDACTED], what's your date of birth?

MS. [REDACTED]: [REDACTED].

KENNETT: Uh, your home address?

MS. [REDACTED]: [REDACTED] Riverside, Rhode Island 02915.

KENNETT: And a phone number.

MS. [REDACTED]: [REDACTED].

KENNETT: Okay. And, [REDACTED], uh, you came in here today, uh, at our request, um, to be interviewed in regards to a moped crash that occurred on October 18th, 2020, in the area of Elmwood Avenue and Bissell Street, is that correct?

MS. [REDACTED]: Yes.

KENNETT: All right. So I want to go back to that day of October 18th. And do you remember about what time this event

happened?

MS. [REDACTED]: Around 5:30.

KENNETT: Okay. And what brought you to that area on that day?

MS. [REDACTED]: I was going to a friend's house that lives at ... I think it's [REDACTED] Elmwood Ave. It's the house that's right next door to Bissell Street.

KENNETT: Okay. So, uh, do you know who that friend was?

MS. [REDACTED]: [REDACTED].

KENNETT: Okay. So you were on your way to, uh, see [REDACTED].

MS. [REDACTED]: Yes.

KENNETT: And, uh, were you driving or passenger in a car?

MS. [REDACTED]: Yes, I was passenger in my boyfriend's car.

KENNETT: Okay. And what kind of car is that?

MS. [REDACTED]: Um, an Integra. I think a 2000.

KENNETT: Okay. And when this happened, was your boyfriend with you still? Have you guys just arrived or ...?

MS. [REDACTED]: Yes, we were driving up the street and then we parked.

KENNETT: Okay. And can you describe for me where you parked?

MS. [REDACTED]: We parked at the, uh, business that's right next door to [REDACTED] house. I'm not sure what it's called.

KENNETT: When you say "next door," is it closer to Bissell Street or further away to Bissell Street?

MS. [REDACTED]: Further away.

KENNETT: Okay. So, uh, that would be to the north, um, just one business ... uh, one building to the north of ...

MS. [REDACTED]: Yes, of ...

KENNETT: ... of [REDACTED]'s house?

MS. [REDACTED]: Yes.

KENNETT: Okay. And what's your boyfriend's name?

MS. [REDACTED]: [REDACTED].

KENNETT: How you spell [REDACTED]?

MS. [REDACTED]: [REDACTED].

KENNETT: Yeah.

MS. [REDACTED]: Last name [REDACTED] with a [REDACTED].

KENNETT: Okay. Do you know his date of birth?

MS. [REDACTED]: [REDACTED].

KENNETT: And was he in the car when the crash occurred as well?

MS. [REDACTED]: Yes.

KENNETT: Okay. So walk me through what was happening. You guys had ... have you just arrived or were you sitting in the car waiting?

MS. [REDACTED]: So we were driving up the street, and then there were, like ... there was, like, a whole bunch of commotion, like, all the bikers and everything on our left.

KENNETT: Mm hmm.

MS. [REDACTED]: So he, like, went on the ... like, to the breakdown lane

and, like, parked right there because we didn't want to ... like, it's a lot of commotion when they're going by and then ...

KENNETT: Yeah.

MS. [REDACTED]: ... the cops were there too. So it was like he just wanted to just pull over and just get out of there. But it just so happened that we were, like, right there before [REDACTED]'s house, so we didn't ... like, we could've just parked right there.

KENNETT: Okay.

MS. [REDACTED]: INAUDIBLE.

KENNETT: So you, you were close to your destination anyway.

MS. [REDACTED]: Yeah.

KENNETT: And, uh, you, you pull off to the side because you said the bikers were to your left?

MS. [REDACTED]: Yeah.

KENNETT: Were they, uh, on the ... so you were going south at that time. Um, were they in the southbound lanes or were they crossing over to the northbound lanes or ...

MS. [REDACTED]: No, they were in ...

KENNETT: ... taking all four?

MS. [REDACTED]: ... the southbound lane. They were, like, right in the left lane next to us and we are in the right lane.

KENNETT: Okay. All right. And, um, how many bikes did you see?

MS. [REDACTED]: Um, I would say, like, a good, like, 80. Like, there were a lot.

KENNETT: It was a lot?

MS. [REDACTED]: A lot, a lot.

KENNETT: All right. Um, what kind of bikes? Wa-, was there a variety?

MS. [REDACTED]: Yeah, like, ATVs, dirt bikes, motorcycles, mopeds. Well, I think there was only, like, one or two mopeds, but ...

KENNETT: Mm hmm.

MS. [REDACTED]: ... a whole bunch of, um, motorized bikes.

KENNETT: Okay. And, uh, what were they doing? Were they just, were they just riding? Were they doing tricks? What kind of stuff was going on?

MS. [REDACTED]: Both. They were riding and doing wheelies and ...

KENNETT: Yup.

MS. [REDACTED]: They weren't burning out or anything though.

KENNETT: All right. Um, it kept flowing. It kept just ...

MS. [REDACTED]: Yeah.

KENNETT: ... going south. Um, and did you stay in your car the whole time?

MS. [REDACTED]: Yeah.

KENNETT: Okay. And did you see any police?

MS. [REDACTED]: Yeah, way in the back, like, 'cause there was the big group of them that went and then there was, like, a break in them.

KENNETT: Yeah.

MS. [REDACTED]: And then there were, like, one person and then there was the cops.

KENNETT: Okay. Uh, so the group was, uh ... there was a gap between the police ...

MS. [REDACTED]: Yes.

KENNETT: ... and the, and the bikes. All right. And the bi-, the police that you did see, did it look like they were trying to stop these guys or what were they doing?

MS. [REDACTED]: They were riding behind them, but they didn't have their sirens on or their lights or anything. So it was kind of confusing what they were doing.

KENNETT: Yeah.

MS. [REDACTED]: But they were, like, right behind them.

KENNETT: Okay. Well, when, when you say "confusing," what do you ... was it confusing what they were doing or was it confusing that they weren't trying to stop them or do anything about it?

MS. [REDACTED]: It was confusing at what they were doing because you

could tell that they were obviously after them 'cause the rate of speed that they were going, but if you don't have your lights or your sirens on, you know, like, what are you doing? Like ...

KENNETT: YEAH.

MS. [REDACTED]: ... why are you so ... like, following them so fast if you're not trying to pull them over?

KENNETT: Okay. Uh, so you're talking about the big group of bikes.

MS. [REDACTED]: Yeah.

KENNETT: They were going ... so they were going fast when they were by you?

MS. [REDACTED]: Yeah.

KENNETT: All right. Um, would you say they were speeding, they were going over the speed limit or ...?

MS. [REDACTED]: Uh, probably, yeah.

KENNETT: All right. And then the cruisers behind them were also keeping right up with them?

MS. [REDACTED]: Yeah.

KENNETT: All right. But you didn't see any lights or siren ...

MS. [REDACTED]: No.

KENNETT: ... or anything. Do you ... are you familiar with, like, the town line, city lines? Is that close to another

city?

MS. [REDACTED]: Yeah, it's close to Cranston.

KENNETT: All right. It's right near the Cranston line?

MS. [REDACTED]: Yes.

KENNETT: Okay. Um, so you're, you're sitting in the ... in your car, uh, with [REDACTED], and you said there was a break in the ...

MS. [REDACTED]: Yes.

KENNETT: ... in the amount of cars that went by?

MS. [REDACTED]: Yeah. So then the whole entire biker crew went and then there was ... I'm not sure how much of a break, but there was a break, and then there were two cops and then there was a moped that was by himself and then there was another cop behind him.

KENNETT: Okay. Then what'd you see happened?

MS. [REDACTED]: The moped ... the cops went and then the moped went, and then there was a cop on Bissell Street that came out and pulled out right in front of the moped. So when that cop pulled out, the moped went to the right and went, like, on the sidewalk into the INAUDIBLE.

KENNETT: All right. What was the, what was the moped ... did you see the ... did you notice the moped before you saw him going down Elmwood?

MS. [REDACTED]: No. No.

KENNETT: So did you see him doing ... going around that other police car? Was he doing anything like that?

MS. [REDACTED]: No. We weren't paying attention to that. We were just looking at the rest of the group that was in front of us.

KENNETT: All right. So when you start ... whe-, when the, uh, scooter caught your attention, it was already going just straight down ...

MS. [REDACTED]: Yeah.

KENNETT: ... Elmwood. Do you remember what lane it was in?

MS. [REDACTED]: I believe the left lane.

KENNETT: All right. And then you said you saw a cruiser, a Providence Police cruiser, pull out of Bissell Street.

MS. [REDACTED]: Yes.

KENNETT: And what did ... describe what that cruiser did.

MS. [REDACTED]: He ... the moped was going and he just pulled out right in front of him. So it was, like, when he pulled out, the moped had no choice but to go to the right to go around him because if not, he would've just smashed right into the side of the police cruiser.

KENNETT: Okay. Um, did he, did he stop or did he just pull right out and keep going?

MS. [REDACTED]: I think he stopped. INAUDIBLE going. I think he might've stopped.

KENNETT: Okay.

MS. [REDACTED]: 'Cause he was going really slow when he came off the side street.

KENNETT: Okay. So it was a slow exit ...

MS. [REDACTED]: Yeah.

KENNETT: ... from, from Bissell Street.

MS. [REDACTED]: It wasn't, like, anything fast.

KENNETT: Okay. And how close was that scooter to the cruiser when he pulled out?

MS. [REDACTED]: Really close.

KENNETT: Like, can you ...

MS. [REDACTED]: Li- ...

KENNETT: ... estimate feet wise how close ...

MS. [REDACTED]: I would say ...

KENNETT: ... IT IS?

MS. [REDACTED]: ... probably, like, f-, 7 feet.

KENNETT: All right. Well ...

MS. [REDACTED]: INAUDIBLE.

KENNETT: ... just to give you some scale, I'm ... this is 6 feet. I'm just gonna demonstrate ...

MS. [REDACTED]: INAUDIBLE.

KENNETT: ... with my arms.

MS. [REDACTED]: INAUDIBLE.

KENNETT: So that's ... my arms, uh, outstretched right now is about 6 feet.

MS. [REDACTED]: All right. So then maybe, like, 10 feet.

KENNETT: Okay. So a little, little, little more than that.

MS. [REDACTED]: Yes.

KENNETT: Um, maybe the length of this table?

MS. [REDACTED]: Yeah. INAUDIBLE ...

KENNETT: INAUDIBLE about 10 feet or so?

MS. [REDACTED]: Yes.

KENNETT: Um, was the scooter going fast or slow at that time?

MS. [REDACTED]: Slow, really slow.

KENNETT: So the scooter's going really slow.

MS. [REDACTED]: Yes. I mean, scooters don't go that fast.

KENNETT: Yeah. How s-, when, when you say "really slow," what is that speed estimate to you?

MS. [REDACTED]: I would say probably about 20 miles per hour.

KENNETT: Okay. So it's only going about 20 miles per hour. Um, you said that the cruiser PULL out. Was it ... did it pull out fast or did it pull out slow?

MS. [REDACTED]: Slow.

KENNETT: All right. So the cruiser pulled out slow, and the

scooter, in order to avoid colliding into the side, swerved.

MS. [REDACTED]: Yes, to the right.

KENNETT: All right. And did it, um, did it look like it was losing control when it swerved or ...?

MS. [REDACTED]: No. He just looked like he was just going to the right, just avoiding the cop car.

KENNETT: Okay. Did it look like he was gonna turn down ...

MS. [REDACTED]: No.

KENNETT: ... turn down Bissell?

MS. [REDACTED]: Not turn down the street because the direction that ... so if HE WOULDN'T turn down Bissell, the bike probably would've fell 'cause it would've been too, um, like, too steep of a turn.

KENNETT: Too sharp of a turn?

MS. [REDACTED]: Yeah.

KENNETT: Yup.

MS. [REDACTED]: To go. So the bike probably would've fell. So he, like, turned right, but he, like, went straight, so you could tell that he was going, like, right onto the sidewalk.

KENNETT: All right. So y-, from your view, and again, from your view, you're sitting in the car, were there any cars

parked in front of you?

MS. [REDACTED]: No.

KENNETT: And how far away you think you were from Bissell Street?

MS. [REDACTED]: Um ...

KENNETT: YOU'D JUST MADE IT HOUSE TO INAUDIBLE.

MS. [REDACTED]: Yeah, JUST the house INAUDIBLE.

KENNETT: All right. So you could see it pretty clearly.

MS. [REDACTED]: Yeah.

KENNETT: And when you saw him turn, um, you think he's in control.

MS. [REDACTED]: Yes.

KENNETT: He's, he's, he's choosing that path to, to go up on the curb.

MS. [REDACTED]: Yes.

KENNETT: And what happens when he goes on the curb?

MS. [REDACTED]: He's, WELL, slowly goes on the curb because where he went onto the sidewalk is a handicap ramp.

KENNETT: Yup.

MS. [REDACTED]: So he, like, went right on the ramp, and then as soon as he went on the ramp, the cop came flying from behind and hit the back of the bike, and then he went flying forward and hit the brick wall.

KENNETT: Okay. Um, was he still ... had he slowed down to a stop?

MS. [REDACTED]: No.

KENNETT: Okay. So he kept moving the whole time. You never saw the m-, the scooter stop.

MS. [REDACTED]: Mm mmn. No.

KENNETT: Um, and he goes up that handicap ramp. Does he go around any signs or anything like that?

MS. [REDACTED]: I think before he even, like, got to that point is when the cop car hit him because he was, like, going slow and then you see him, like ... like, the bike go, like, a little bit, but it didn't go flying forward, the actual bike. It's like he got thrown off the bike.

KENNETT: Okay. So the, the bike gets hit and the operator of the bike gets thrown off the bike ...

MS. [REDACTED]: Yes.

KENNETT: ... and goes flying forward?

MS. [REDACTED]: Yes.

KENNETT: Okay. Do you see that sign get hit?

MS. [REDACTED]: No.

KENNETT: Okay. Um, when you see ... when you say you saw ... what part of the cruiser hit the scooter? Could you tell ...

MS. [REDACTED]: Some part in the front.

KENNETT: Okay. Could you tell if it was the push bumpers or if

it was the, the fenders on the side?

MS. [REDACTED]: Wh-, from where we were at, we can't see, like, that close.

KENNETT: Okay. So you couldn't see specifical-, the specific part of the cruiser that collided ...

MS. [REDACTED]: Yes.

KENNETT: ... with it. Um, but you saw him go ...

MS. [REDACTED]: Flying.

KENNETT: ... go flying. Okay. Um, just to make sure of how certain you are that you saw that contact between the scooter and the cruiser or are you just kind of, like, piecing together, "I saw him go flying, so it must've been ...

MS. [REDACTED]: Yeah.

KENNETT: ... that"?

MS. [REDACTED]: Yeah, because, I mean, w-, my boyfriend and I, we both ride motorcycles, so we kind of know how it works when you're on a bike ...

KENNETT: Yeah.

MS. [REDACTED]: ... and what would happen if you were to get hit. So the rate of speed that he was going, if he had hit the curb, the bike would've fell to the side. It wouldn't have went forward. He went ... there's no reason for him

to be jerked forward the way that he went unless something hit it from behind.

KENNETT: Okay. So what you're saying is you saw the body of the operator lunge forward ...

MS. [REDACTED]: Yes.

KENNETT: ... like he was projected ...

MS. [REDACTED]: Yeah.

KENNETT: ... from being hit. Um, but you didn't ... you can't say for sure that you saw the, the ...

MS. [REDACTED]: YEAH.

KENNETT: ... bike ...

MS. [REDACTED]: Impact.

KENNETT: ... the actual impact of the cruiser hitting the scooter, but, but based on the, the body dynamics of the operator of what you saw, that's what's making you put two and two together and saying ...

MS. [REDACTED]: Yeah.

KENNETT: ... "Well, he could only fly like that had he been hit."

MS. [REDACTED]: Yes.

KENNETT: Okay. And you said he hit the wall. Is that ... does he go straight into the wall on the left or does he go forward and then hit the wall?

MS. [REDACTED]: Forward. Like, it seems like he went over his

handlebars up the moped into ...

KENNETT: Okay.

MS. [REDACTED]: ... THE WALL.

KENNETT: All right. So he, he, he launches over the top of the scooter and then hits the wall that's beside of him?

MS. [REDACTED]: Yes.

KENNETT: Okay. And do you see ... uh, you know, we talked about the sign. Do you see that sign hit him in any manner or the sign fall over or ...?

MS. [REDACTED]: We didn't see the sign until after he already hit the wall. Then we seen that the sign fell on top of him.

KENNETT: Okay.

MS. [REDACTED]: But we didn't see him hit the sign.

KENNETT: All right. So you ... he didn't, he didn't strike the sign as a motorist, as in he didn't collide with the s-
...

MS. [REDACTED]: Yeah. No.

KENNETT: But you saw the sign toppled.

MS. [REDACTED]: Yes.

KENNETT: But you think he was already on the ground and the sign
...

MS. [REDACTED]: Fell over.

KENNETT: ... fell over on top of him.

MS. [REDACTED]: Yeah.

KENNETT: Okay. So he'd already been struck. He would've ... he already launched over the handlebars, hit the wall and was ...

MS. [REDACTED]: INAUDIBLE.

KENNETT: ... and was on the ground, and then the, the momentum of the sign caused it to fall down and just land next to him.

MS. [REDACTED]: Yes.

KENNETT: So from where you see, you wouldn't think that sign would've caused injury to him 'cause it just kind of fell ...

MS. [REDACTED]: Onto HIM.

KENNETT: ... just kind of toppled on top ...

MS. [REDACTED]: Yeah.

KENNETT: ... of him. He was already on the ground.

MS. [REDACTED]: Yeah, because if ... I mean, a person and a moped only weigh so much, so I don't ... in my opinion, I'm not really sure, but I don't think a moped could make a sign go down.

KENNETT: If YOU WERE to hit it, so ...

MS. [REDACTED]: Yeah.

KENNETT: Okay. Um, so did it ... so when you saw that sign fall,

he was already past the sign.

MS. [REDACTED]: Yeah.

KENNETT: So do you think the cruiser hit the sign?

MS. [REDACTED]: Yes.

KENNETT: Okay. And did you go, did you go over to that scene afterwards and see ... look at the, look at the operator of the scooter or the cruiser?

MS. [REDACTED]: We couldn't because, I mean, the cops were following behind him, and it wasn't one cop. Well, it was one cop that was following behind him, but then within literally a second, there were, like, three other cops on scene and there was, like ... I think it was a detective with a white shirt on.

KENNETT: Yup.

MS. [REDACTED]: So before we even got to go over there, they were already like, "Get on the sidewalk. Like, stay over there, stay over ...

KENNETT: Mm hmm.

MS. [REDACTED]: ... there." And then that's when they started dragging him off the moped.

KENNETT: Okay. Uh, were you able to see them ...

MS. [REDACTED]: Yup.

KENNETT: ... drag him off the moped?

MS. [REDACTED]: Yes.

KENNETT: Okay. Was the moped on top of him at that time or underneath him or where was the moped?

MS. [REDACTED]: It was, like, kind of on top of him. Like, his legs, like, his legs were kind of on it, but not wrapped around it as if he was sitting on it.

KENNETT: Yup.

MS. [REDACTED]: So I ... I'm gonna assume that it fell on top on him.

KENNETT: All right. So his legs are underneath ...

MS. [REDACTED]: Yeah.

KENNETT: ... the scooter. Okay. Um, so when he, when he came to final rest, he was laying on the s-, on the ground on the ...

MS. [REDACTED]: Yeah.

KENNETT: ... sidewalk, and the scooter was laying on top of his legs.

MS. [REDACTED]: Yes.

KENNETT: And you saw the, the Providence officer drag him whi-, which direction? Like ...

MS. [REDACTED]: Um ...

KENNETT: ... further up Bissell or towards Elmwood or ...?

MS. [REDACTED]: Further up Bissell.

KENNETT: Okay. So back further away from Elmwood.

MS. [REDACTED]: Yes.

KENNETT: Okay. And how far did he drag him for?

MS. [REDACTED]: Not far. It was just ...

KENNETT: Uh ...

MS. [REDACTED]: I think he was trying to get the ... get him from underneath the bike.

KENNETT: Okay.

MS. [REDACTED]: So he just, like, pulled his arm.

KENNETT: So kind of pulling him from underneath the bike.

MS. [REDACTED]: Yeah.

KENNETT: Or the scooter. Okay. And did you get a chance to look at the cruiser?

MS. [REDACTED]: No. We weren't ... I wasn't worried about the cruiser, to be honest with you.

KENNETT: Okay. And did you, did you ever go as far as Bissell Street or did you just walk on Elmwood ...

MS. [REDACTED]: We just walked ...

KENNETT: ... TO THE CORNER?

MS. [REDACTED]: ... on Elmwood 'cause there was so much commotion going on. So we ...

KENNETT: YEAH.

MS. [REDACTED]: ... couldn't even get that close. There was only one other person that was that close that wasn't a cop.

KENNETT: All right. Um, I want to go back to that cruiser pulling out. Um, did it have, uh, did it have its lights or siren on, anything?

MS. [REDACTED]: No.

KENNETT: Did you see what it was doing prior to pulling out?

MS. [REDACTED]: Sitting there parked.

KENNETT: And w-, all right. And was that as the bikes were going by?

MS. [REDACTED]: Yes.

KENNETT: And then when it pulls out, um, is there ... was there anyone coming at that time or, uh, just, just ...

MS. [REDACTED]: Yes.

KENNETT: ... the scooter?

MS. [REDACTED]: Yes, there was the scooter and then the police cars BEHIND.

KENNETT: Okay. All right. And how could y-, um, you said ... how close were the ... was the scoo-, was the cruiser that was following the scooter? How close was he to the scooter when he was following it?

MS. [REDACTED]: He was right behind him. Like, um ...

KENNETT: And we ... you said 10 feet or so?

MS. [REDACTED]: ... I would say 10 feet. Yeah.

KENNETT: Ten feet or so. All right. So we, we said that. And

so the s-, the crui-, the scooter swerved to avoid hitting it. If ... do you think the cruiser swerved to avoid hitting that cruiser as well?

MS. [REDACTED]: No.

KENNETT: Why don't you think that?

MS. [REDACTED]: Because the directio-, he was just trying to go right behind the moped. Like, you could just tell ...

KENNETT: OKAY.

MS. [REDACTED]: ... from the scene that that was only his ... his only focus. It wasn't anything else around. It was just be right behind the moped, go wherever the moped goes.

KENNETT: Okay.

MS. [REDACTED]: So I think he was more or less just following wherever the moped went and not really even thinking about the fact that a cruiser just came out, so maybe I should stop or avoid him. It was just wherever the moped was going.

KENNETT: All right. Um, and when you first saw that cruiser following the s-, the scooter, he was already behind him following him.

MS. [REDACTED]: Yes.

KENNETT: And how far, how far back ... was, was that ... if you looked ... 'cause you were parked further north on

Elmwood. Did you first notice the scooter when it was to your left, immediate left, or was it already beyond you?

MS. [REDACTED]: It was a little bit beyond us. Like, I looked ...

KENNETT: Okay.

MS. [REDACTED]: ... to the side and I was like, "Oh, there's the moped," and then right after we seen the moped, I'm like, "Oh, that cop is really close to him."

KENNETT: So, so the first time you saw the scooter pass you and then the cruiser pass you, um, they're really close to, like, 1239 Elmwood Avenue.

MS. [REDACTED]: Yes.

KENNETT: Right in front, almost parallel to that house ...

MS. [REDACTED]: Yes.

KENNETT: ... right there. And at that point, they were already really close.

MS. [REDACTED]: Yes.

KENNETT: Um, but you think the cruiser was going faster than the scooter.

MS. [REDACTED]: Yes.

KENNETT: Okay. You estimated, um, the c-, the scooter to be going about 20 miles per hour. How fast do you think that cruiser was going?

MS. [REDACTED]: Probably, like, 25 to 30 miles per hour. He was definitely going faster than the scooter.

KENNETT: Okay. So a little bit faster.

MS. [REDACTED]: Yes.

KENNETT: Um, and did it appear he was gaining ground on the scooter or was he maintaining a s-, a similar distance from the time you saw them to the time the scooter went on the sidewalk?

MS. [REDACTED]: Gaining ground.

KENNETT: He was starting to get closer?

MS. [REDACTED]: Yes.

KENNETT: Okay. Um, did you hear anything, uh, as far as anything before the crash? Any tire mar-, tires or anything like that? What'd you hear?

MS. [REDACTED]: Yeah. So right before the scooter hit the wall, you heard, like, "ER," but it only ... it was just one. So I'm not sure if it came from the police cruiser or the ...

KENNETT: Mm hmm.

MS. [REDACTED]: ... moped.

KENNETT: Okay. So that was ... right before collision, you heard the, the sound of tires ...

MS. [REDACTED]: Screeching.

KENNETT: ... screeching, but you're not sure where it was coming from ...

MS. [REDACTED]: Yeah.

KENNETT: ... specifically. Okay. And did you hear any sounds of crashing?

MS. [REDACTED]: Yes. It was like, "SKER, PSH." The ... a really loud noise.

KENNETT: Okay.

MS. [REDACTED]: And then that's kind of what made everybody like, "Oh, like, what's going on?" You know? 'Cause, you know, I expected for that to happen, so it's like ...

KENNETT: Yeah.

MS. [REDACTED]: ... you're kind of looking at everything that's going on, and then you just see that happen.

KENNETT: And do, do you ... what do you think caused that second sound or crash? What do you think that was that was making that sound?

MS. [REDACTED]: The police cruiser hitting the moped.

KENNETT: Okay. Um, did you hear any secondary sounds after?

MS. [REDACTED]: No.

KENNETT: So just that one crash sound.

MS. [REDACTED]: Yes.

KENNETT: And then there wasn't, like, a break and then another

crash. It was just that one sound of impact ...

MS. [REDACTED]: Yes.

KENNETT: ... you heard. Okay. Um ...

MS. [REDACTED]: 'Cause we didn't hear him hit the wall or anything like that.

KENNETT: All right. Did you, um ... you said you ride motorcycles yourself ...

MS. [REDACTED]: Yes

KENNETT: ... right? Um, do you ... uh, did you know the operator of that scooter?

MS. [REDACTED]: No. Well, my boyfriend knows him, but we didn't know who it was until after it had hit social media. Then it was like, "Whoa.

KENNETT: Then you found out.

MS. [REDACTED]: We know him."

KENNETT: Okay. How does your boyfriend know him?

MS. [REDACTED]: Um, he, like, ride with him before INAUDIBLE.

KENNETT: Okay. So they've ridden together?

MS. [REDACTED]: Yes.

KENNETT: Okay. Um, did your boyfriend tell you anything about him as far as ... what, what did he tell you about him?

MS. [REDACTED]: He said that basically, like, he doesn't understand how he would've lost control of the bike because he's a

professional rider.

KENNETT: Yeah.

MS. [REDACTED]: So he's like, "I ... he's been riding for years and years and years. He has control of everything that he's on."

So he's like, "It just doesn't make sense for him to just hit a wall, especially on a moped." Because he's a professional motorcross rider ...

KENNETT: Yeah.

MS. [REDACTED]: ... I believe.

KENNETT: Yup.

MS. [REDACTED]: So he's like, "If he could have control over a motorcross bike, how would he lose control of the moped?" Which is way smaller than a motorcross bike.

KENNETT: Right. Right. So you, you would think he would be in complete control of that scooter at all times, especially at a low speed.

MS. [REDACTED]: Absolutely.

KENNETT: At, like, 20 miles per hour, he'd be able ...

MS. [REDACTED]: INAUDIBLE.

KENNETT: ... to control it completely. Did, did it ... but y-, you didn't really say. He didn't really look like he lost control ...

MS. [REDACTED]: No.

KENNETT: ... you said. So do you think it wasn't a loss of control being that he was such as an advanced rider ...

MS. [REDACTED]: NO, I ...

KENNETT: ... that he, he intentionally kind of chose that path ...

MS. [REDACTED]: Yes.

KENNETT: ... to go on the sidewalk. Um ...

MS. [REDACTED]: 'Cause I feel as though he was probably, like ... I think that he knew the cop was behind him 'cause I knew ...

KENNETT: Yeah.

MS. [REDACTED]: ... they were really close. So I feel like he probably thought that if he went on the curb, the cop would stop following him or something. I'm ...

KENNETT: Yeah.

MS. [REDACTED]: ... not really sure.

KENNETT: Okay. All right. Uh, did you see any other cruisers ahead of him on, on Elmwood Avenue?

MS. [REDACTED]: Just the cruisers that were following the big ... the bikes.

KENNETT: So they were still in the area?

MS. [REDACTED]: Yeah. Like, right when it happened, they were just getting to the light where the Mobil is.

KENNETT: Mm hmm.

MS. [REDACTED]: So, like, you could just see the ending and then you

could see, like, two cops right behind.

KENNETT: So they're a little further ...

MS. [REDACTED]: Yeah.

KENNETT: ... little further down the road?

MS. [REDACTED]: Yup.

KENNETT: Okay. All right. Sarge, INAUDIBLE?

PALUMBO: Uh, yeah. So just to, to clarify too, um, uh, WE had used the word earlier in the statement that he needed to swerve to miss the cruiser that pulled out of Bissell. Um, and ... but now, does he take ... does he swerve to miss that cruiser and then take a controlled turn onto the sidewalk, do you think? Or, or was it all one ...?

MS. [REDACTED]: It was all, like, one thing. Like, I don't think that he had INTENTIONS on going anywhere else besides the curb.

PALUMBO: The curb. So ...

MS. [REDACTED]: YEAH.

PALUMBO: ... INAUDIBLE intentionally hit the ramp and, and ...

MS. [REDACTED]: YEAH.

PALUMBO: ... meant to go up on the curb.

MS. [REDACTED]: Yes.

PALUMBO: Um, and, uh, from the time that the, the cruiser pulls

out from Bissell, like, how quickly of a decision did he have to make

MS. [REDACTED]: Ne-, probably about, like, five seconds. It was really quick. Like, that's how close he was from the ... a police cruiser coming out Bissell to being that close to the police cruiser.

PALUMBO: So he makes it around the cruiser and then turns.

MS. [REDACTED]: No. He ... like, he doesn't get to go around the cruiser because the cruiser's at Bissell Street. So, like, WHEN INAUDIBLE ...

PALUMBO: He's already cleared ...

MS. [REDACTED]: Yeah. So the, LIKE ...

PALUMBO: ... the bike.

MS. [REDACTED]: Yeah. So he, like, h-, like, I think there was a car that was parked, like, um, right in the, the little breakdown lane or whatever right past Bissell Street, so ...

PALUMBO: On Bissell. Yeah.

MS. [REDACTED]: Yeah. So I don't think he would've been able to, like, go around the cruiser and make it to the other side. So I think that in his head, he was probably like, "Okay. I have no choice but to go on the sidewalk because there's no cars that way."

KENNETT: When you said a car was parked, was that on Elmwood?

Was the car parked on Elmwood?

MS. [REDACTED]: Yeah, on Elmwood right INAUDIBLE.

KENNETT: So same ... kind of similar to you, parked on ...

MS. [REDACTED]: Yeah.

KENNETT: ... the right side of Elmwood, only past Bissell Street.

MS. [REDACTED]: Yeah.

PALUMBO: Okay.

KENNETT: So had he just gone around the cruiser, the back ... his
back side of the cruiser ...

MS. [REDACTED]: He WOULD INAUDIBLE.

KENNETT: ... um, he would've hit that parked car on ...

MS. [REDACTED]: Yeah.

KENNETT: ... Elmwood. Okay.

PALUMBO: So you think he makes that decision at that point to
turn to the right.

MS. [REDACTED]: Yeah, to go ...

PALUMBO: Okay.

MS. [REDACTED]: ... onto the sidewalk.

KENNETT: Do you think he had time to brake, uh, being that he
was only going 20 miles per hour? Do you think if he
just braked he might've avoided that cruiser or do you
...

MS. [REDACTED]: I ...

KENNETT: ... think ...?

MS. [REDACTED]: ... think no, because I feel like if he would've braked,
then he might've, like, fell ...

KENNETT: Okay.

MS. [REDACTED]: ... sto-, like, you know, like, slamming on the brakes.

KENNETT: Yeah.

MS. [REDACTED]: It's gonna push you forward or ...

KENNETT: Yeah. And you're, you're a rider, so you're familiar
with, uh, s-, you know, obstacle avoidance, uh, of ...

MS. [REDACTED]: Yes.

KENNETT: ... a bike or a scooter. And did you see him doing any
heavy leaning or ...

MS. [REDACTED]: No.

KENNETT: ... any heavy braking or anything? It just ... did he look
to you INAUDIBLE braking or did he just kind of ...?

MS. [REDACTED]: It just looked like he was ...

KENNETT: Just, just turned?

MS. [REDACTED]: ... just slowing. Like, it didn't even look ...

KENNETT: S- ...

MS. [REDACTED]: ... like he was nervous.

KENNETT: Yeah.

MS. [REDACTED]: He was just, like, just right onto the sidewalk.

KENNETT: Like, I'm just gonna go this way now.

MS. [REDACTED]: Yeah.

KENNETT: INAUDIBLE starts going that way and ... okay. Um ...

PALUMBO: Do you, do you remember to ... remember you had said that, you know, everybody was kind of taking in the whole scene. You know, there's a lot going on at that time. Um, you hear the screeching and then the loud crash. Did the crash bring your eyes back to that moment?

MS. [REDACTED]: Yes.

PALUMBO: Do you know what ... where they were before you heard the screeching? Were you looking at ...?

MS. [REDACTED]: Like, they were to the left of u-, like, they were to the left of us driving by.

PALUMBO: Uh huh.

MS. [REDACTED]: So we're, like, parked right here in the little breakdown lane thing, and then they're right here to the left of us going, and then we're looking like that, and then we kind of just, like, uh ... 'cause, you know, we see that all the time, so it's like, okay, the cop's following him. But it's like, damn, he's really close. So then we just, like, turned, looking, and it's like, "HOME."

PALUMBO: Okay. So your, your eyes, they're almost catching up to them ...

MS. [REDACTED]: Yeah, as they're going.

PALUMBO: ... as, as it's happening. Um, so the, the point of impact and that loud crash, you're ... you didn't really see the, the lead up to that?

MS. [REDACTED]: No.

PALUMBO: We're just making that, hey, the, the way that his body moved, you're a rider.

MS. [REDACTED]: Um, yeah.

PALUMBO: That cruiser must've, must've hit the moped. Okay.

MS. [REDACTED]: Yes.

PALUMBO: Um, the, the cruiser behind, um, the moped, did he have his lights on?

MS. [REDACTED]: No.

PALUMBO: Any sirens or anything like that?

MS. [REDACTED]: No.

PALUMBO: Uh, were either you or your boyfriend filming during this ...

MS. [REDACTED]: No.

PALUMBO: ... this point? Okay. Um, have you ... uh, I know it's ... i-, this is going back a few weeks now. What videos have you seen of the incident, uh ...?

MS. [REDACTED]: Um, I've been following the news pretty closely ABOUT ...

PALUMBO: So anything kind of released on the news?

MS. [REDACTED]: Yeah. INAUDIBLE.

PALUMBO: Has any of the videos changed your perception from,
from what you witnessed that day?

MS. [REDACTED]: No.

PALUMBO: Okay.

KENNETT: So ju-, just some of the videos. Uh, you ... you're
aware that, um, [REDACTED] ...

MS. [REDACTED]: Yes.

KENNETT: ... filmed the, uh ... filmed that. You saw that one.

MS. [REDACTED]: Yes.

KENNETT: Did you see the one from, uh, Bissell Street, the
surveillance camera ...

MS. [REDACTED]: Yes.

KENNETT: ... INAUDIBLE? Okay. And did you see the one from a
woman, uh, who was on Elmwood across the street?

MS. [REDACTED]: Yes.

KENNETT: Um, oh, okay. And do you know who that woman is?

MS. [REDACTED]: No.

KENNETT: You familiar with who that might be?

MS. [REDACTED]: I think it was just a person driving by, but they were
... I know that that woman, she was there on the scene

for a while afterwards.

KENNETT: She came back to the scene?

MS. [REDACTED]: Yeah, 'cause they parked across the street from [REDACTED]'s house and they were, like ... when the cops, all the cops came, they were yelling to the cops, SO I sent in the video to the news.

KENNETT: Yeah.

MS. [REDACTED]: So ... but I don't know who she was.

KENNETT: Okay. All right.

PALUMBO: How long ...

KENNETT: And ... I'm sorry. Go ahead.

PALUMBO: How long did you stay on scene?

MS. [REDACTED]: Until everything was over, so 'til, like ... I think they left at maybe 1:15 in the morning.

KENNETT: Okay.

MS. [REDACTED]: They were there ...

KENNETT: INAUDIBLE.

MS. [REDACTED]: ... for a long time.

KENNETT: Okay. All right.

MS. [REDACTED]: And our car ... they put ... by this time, we had moved our car up in front of [REDACTED]'s house.

KENNETT: Yup.

MS. [REDACTED]: So they had put crime scene tape around, like, the

whole thing INAUDIBLE.

KENNETT: Okay. Couldn't went anywhere ...

MS. [REDACTED]: Yeah.

KENNETT: ... anyway.

MS. [REDACTED]: And there were so many cops and detectives and ...

KENNETT: Okay. Uh, and so you were there the whole time. Um, did you see the cruiser get moved at all from the point, uh, it stopped?

MS. [REDACTED]: No.

KENNETT: So it stayed right in that same spot 'til the investigators came and ...

MS. [REDACTED]: Yes.

KENNETT: ... took pictures and stuff like that.

MS. [REDACTED]: Yup.

KENNETT: Um, you said the scoo-, was the scooter moved ...

MS. [REDACTED]: Yes.

KENNETT: ... from the time ...? Where was that INAUDIBLE?

MS. [REDACTED]: A lot of times.

KENNETT: Okay.

MS. [REDACTED]: So originally ... and then that's what everybody was yelling from the, the sidewalk too. "Why do they keep moving the moped?"

KENNETT: Yup.

MS. [REDACTED]: So by the time the people came to recreate the scene, the moped had already been moved, like, five or six times.

KENNETT: Mm hmm.

MS. [REDACTED]: And we just didn't understand. Why do you keep moving the moped? Like, they took the moped off the curb ...

KENNETT: Mm hmm.

MS. [REDACTED]: ... and they put it, like, on the street, leaning up against the curb. So when they ... when the scene re-creators or whatever, they came ...

KENNETT: Yup.

MS. [REDACTED]: ... to do the scene, that's where they're doing the scene from with the moped on the street, and that's not where the moped was. So how can you recreate the scene if you put the bike in a completely different place than it was originally?

KENNETT: Mm hmm. Okay. All right. Um, all right. Anything else, Sarge? Okay. Uh, [REDACTED], do you have anything else that, uh, you saw that we didn't talk about or you remember anything else that you'd like to, uh, put on the record?

MS. [REDACTED]: Actually, yes. So when everything first happened and [REDACTED] was standing on the sidewalk ...

KENNETT: Mm hmm.

MS. [REDACTED]: ... the first thing that the Providence cop said to him is, "He didn't hit him."

KENNETT: Mm hmm.

MS. [REDACTED]: Pertaining to the cop hitting the moped.

KENNETT: Mm hmm.

MS. [REDACTED]: And, I mean, in my opinion, before you do a full investigation as a cop, you shouldn't already be saying that. So it kind of threw the rest of us off because y-, you're not even willing to take responsibility. Let's say it was an accident and he did accidentally hit him.

KENNETT: Mm hmm.

MS. [REDACTED]: You should not be a cop and already say what your ... like, form your opinion ...

KENNETT: Mm hmm.

MS. [REDACTED]: ... before any type of investigation happened. So by that point, we kind of already knew where the Providence Police heads were.

KENNETT: Mm hmm.

MS. [REDACTED]: It was like, okay. They're gonna take the defense that he didn't do this regardless of what comes out.

KENNETT: Gotcha. Okay. All right. All right. Um, all right.

So, [REDACTED], just before we conclude, has everything you've said been, uh, truthful and accurate to the best of your recollection?

MS. [REDACTED]: Yes.

KENNETT: Okay. All right. That's gonna conclude the statement at 11:49.

End recording

I, Michele L. Waddell, an Approved Court Transcriber, do hereby certify that the foregoing is a true and accurate transcript from the audio recording provided to me in the above-entitled matter.

I, Michele L. Waddell, further certify that the foregoing is in compliance with the Administrative Office of the Trial Court Directive on Transcript Format.

I, Michele L. Waddell, further certify that I neither am counsel for, related to, nor employed by any of the parties to the action in which this hearing was taken, and further that I am not financially nor otherwise interested in the outcome of the action.

November 5, 2020

Date

Michele L. Waddell

Michele L. Waddell

One Monarch Place

Springfield, MA 01144-000

(888) 228-8646